

AMICA MIA

Moderato

Testo di
ANTONELLI

Musica di
ANTONELLI - MORETTI

STRUMENTI in DO

Moderato

Chit. Dom Sol7 Dom Sol7. *Fisa*

Chit. Dom Sol7 Dom

Fisa Sol7 *(Chit.)* Dom *Canto* Dom

Sol7

Dom Fam. Sib7.

Mib. Sol7. Dom Fam. Sib7.

Mib. Re7 Sol7 Fam

Sib7. Mib Fam Sol7 Dom

Fam Sib7. Mib Fam Sol7.

Dom. Lam7/5^b Fam. Sol7. *Chit.* Dom Sol7

Dom. Sol7. Dom

Chit. Dom Sol7 Dom Sol7. *Fisa*

(*Chit.*) Dom 1 2 *Canto* Fam Sib7

Fisa Mib Fam Sol7. Dom Fam *Canto*

Sib7. Mib Fam Sol7. Dom Lam7/5^b

Fam. Sol7. Dom Fam. Sol7. Dom Lam7/5^b

Fam. Sol7. Dom Fam Sol Dom Sol7.

Chit. Dom Sol7. Dom Dom

Fisa Dom Sol7. Dom Dom

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FISARMONICA

Moderato

The musical score is written for a single system of a Fisarmonica. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 11 staves of music. The first staff starts with a repeat sign and a first ending bracket labeled '2'. The second staff contains a measure with a '4' time signature, followed by a measure with a 'C' time signature. The third staff has a measure with a '3' time signature. The fourth staff has a measure with a '3' time signature. The fifth staff has a measure with a '3' time signature. The sixth staff has a measure with a '3' time signature. The seventh staff has a measure with a '3' time signature. The eighth staff has a measure with a '3' time signature. The ninth staff has a measure with a '3' time signature. The tenth staff has a measure with a '3' time signature. The eleventh staff has a measure with a '3' time signature. The score ends with a double bar line and a final chord.

*Dal \S al Θ
poi Segue*

Segue