

# LA VESUVIANA

*tarantella*

Musica di:

**P. ANTONELLI - M. MORETTI  
A. FIORENTINI**

1° SAX CONTRALTO

The musical score is written for the 1st Contralto Saxophone. It consists of nine staves of music in treble clef. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. There are four measures marked with a '4' above the staff, indicating a four-measure rest. A section marked with a double bar line and a repeat sign is followed by a section marked with a double bar line and a section symbol (§). A first ending bracket labeled '1.' spans the last two measures of the sixth staff. A second ending bracket labeled '2.3' spans the first two measures of the seventh staff. A 'RIT' (Ritardando) marking is placed above the third measure of the seventh staff. A third ending bracket labeled '3' spans the last two measures of the eighth staff. A final ending bracket labeled '2' spans the last two measures of the ninth staff.

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The musical score is written for a single melodic line in E major (three sharps: F#, C#, G#). It consists of ten staves of music. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several rehearsal marks indicated by numbers: 3, 4, 5, 15, and 9. A section of the score is marked 'dal Segno al Phi poi segue', indicating a change in the musical structure. The score concludes with a double bar line.

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