

BALLA E SORRIDI

Party fox

Musica di
ANTONELLI

STRUMENTI in DO

Party fox

Musical score for "Balla e Sorridi" (Party fox) in DO. The score consists of eight staves of music in 4/4 time, featuring various chords and melodic lines. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings like "Fiati", "Fisa", and "Canto", and chord symbols like "Mib", "Sib", "Fa7", and "Sol7". A first ending bracket is present at the end of the sixth staff.

Staff 1: *Fiati* Mib Sib Fa7 *Fisa*

Staff 2: *Fiati* Sib Mib Sib *Fisa*

Staff 3: Fa7 *Fiati* Sib *Canto* Sib

Staff 4: *Fiati* Fa7 *Canto* *Fiati* Sib

Staff 5: *Canto* *Fiati* Mib Sib

Staff 6: 1 Mib Fa7 Sib 2 Mib Fa7 Sib *Fisa*

Staff 7: *Fiati* Fa7 *Fisa* Sib *Fiati* *Fisa* Fa7 *Fiati*

Staff 8: *Fisa* Sib *Fiati* Fa7 *Fiati* Sib *Fisa* Sol7

Fiati

Dom7. Fa7. Sib

Fisa

*Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$
(senza il Rit.)
poi Segue*

Segue

Sib Sib Fa7.

Fisa *Fiati* *Fisa*

Fiati

Sib Mib

Fisa *Canto* *Fiati*

\text{\textcircled{O}} poi Segue' marking is above the final measure."/>

Sib Mib Fa7. Sib

Fisa

*Da "A" al $\text{\textcircled{O}}$
poi Segue*

Segue

Sib Fa7. Sib

Fisa *Orch.* *Fiati* *Orch.* *Fiati*

Fa7 Sib Fa7. Sib Sol7.

Fisa *Fiati* *Fisa* *Fiati* *Fisa*

Dom7. Fa7. Sib Sib Sol7.

Fiati *Fisa* *Fisa* *Fisa*

Fiati

Dom7. Fa7. Sib Fa7. Sib

Fisa *Fiati* *Fiati* *Fiati*

BALLA E SORRIDI

Party fox

Musica di
ANTONELLI

FISARMONICA

Party fox

1 2 A

*Dal S al O
(senza il Rit.)
poi Segue*

Segue

*Da "A" al O
poi Segue*

Segue

1 2 3

BALLA E SORRIDI

Party fox

Musica di
ANTONELLI

Party fox

1° SAX Contralto in MIb

[illegible]

BALLA E SORRIDI

Party fox

Musica di
ANTONELLI

Party fox

2° SAX Contralto in MIb

Sinfonia in Sol maggiore, Op. 10, No. 1
Giuseppe Verdi

♩ = 1/2

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Segue

Da "A" al Θ poi Segue

BALLA E SORRIDI

Party fox

Musica di
ANTONELLI

Party fox

TROMBA in Sib

The first system of musical notation for 'Party fox' for Tromba in Sib. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign followed by a measure with a '3' (triple) and another measure with a '2' (second). The fourth staff continues the melody and ends with a measure marked with a '2' and a final double bar line.

\emptyset *Dal $\frac{S}{S}$ al \emptyset
(senza il Rit.)
poi Segue*

Segue

The second system of musical notation, starting with the word 'Segue'. It consists of two staves. The first staff continues the melody from the previous system. The second staff features a measure with a '5' (quintuplet) and another measure with a '2' (second).

The third system of musical notation, consisting of two staves. The first staff continues the melody. The second staff features a measure with a '2' (second).

The fourth system of musical notation, consisting of two staves. The first staff continues the melody. The second staff features a measure with a '2' (second).

The fifth system of musical notation, consisting of two staves. The first staff continues the melody. The second staff features a measure with a '2' (second).

Segue

The sixth system of musical notation, starting with the word 'Segue'. It consists of two staves. The first staff continues the melody. The second staff features a measure with a '2' (second).

The seventh system of musical notation, consisting of two staves. The first staff continues the melody. The second staff features a measure with a '3' (triple) and another measure with a '2' (second).