

Strumenti in DO

MENEITO LATINO

meneito

Musica di:

M. Riccardi - P. Antonelli

Testo di:

P. Antonelli - M. Moretti

INTRO Chitarra

Sibm fiati Fam Sibm

Do7 Fam Sibm

Fam Sibm Do7 Fam

CANTO

Fam Sibm

Fam Sol7 Do7 Fam

Sibm Fam Do7

1. Fam 2. fiati RIT. Sibm

Fam Sibm

Fam Lab Mib

Reb voce Do7 Reb7 Do7 Reb7 Do7

Fam Sibm

Tutto da capo senza ritornelli II° voce solo II° volta

Sibm Do7 Fam Basso

SALSA

bai - lar

coro

Fam Sibm Do7

bai - lar

Fam Sibm Do7

Fam Sibm

bai - lar

Do7

Fam Sibm Do7

Fam Sibm Do7

la - a - a - a - ar

3

meneito

Fam Sibm/Fa Fam Sibm/Fa Fam

Fam

Sibm

Fam

Sol7

Do7

Fam

Sibm

Fam

Do7

Fam

RIT.

3

Sibm

Fam

Sibm

Fam

Lab

3

Mib

fiati

Reb

voce

Do7 Reb7 Do7 Reb7

Do7

Fam

Sibm

Fam

fiati

1

2

fiati

Sibm

Do7

Fam

CODA

Fiati

Do7

Sibm

Do7

Fam

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INTRO



CANTO



RIT.



Tutto da capo
senza ritornelli



SALSA



menoito 7

2 3

RIT.

CODA

3

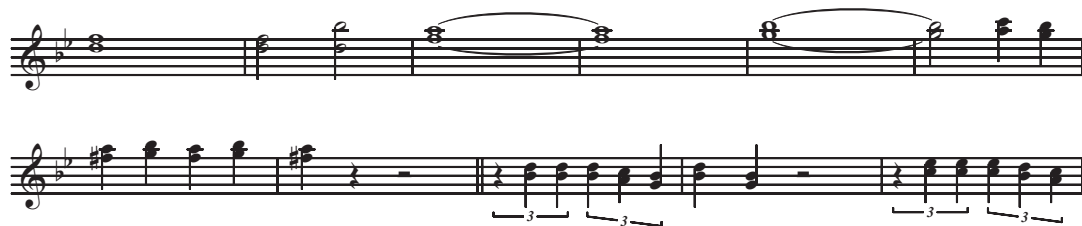
MENEITO LATINO

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P. Antonelli - M. Moretti**INTRO****CANTO****RIT.**Tutto da capo
senza ritornelli**SALSA**

assolo tromba



The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat major). The piece begins with a series of eighth-note patterns. A section marked 'meneito' (7) features a sustained chord. A 'RIT.' (Ritardando) marking appears before a section with triplets. The score includes various chordal textures and melodic runs. A 'CODA' section is indicated at the end of the piece, featuring a final melodic flourish with a triplet.