

# BIG MAMBO

Testo di:  
**P. ANTONELLI**

*mambo*

Musica di:  
**M. RICCARDI - P. ANTONELLI**

STRUMENTI IN DO



Reb7 Lab Mib

Reb7 Lab Reb7 **RIT.**

Lab Mib Reb7 Lab

Reb7 Lab

Mib Reb7 Lab *fiati* **INTRO** Mib7

Lab Mib7

Lab dal  $\frac{8}{\text{poi continua}}$  al  $\emptyset$  *fiati* **RIT. 2v.** poi CODA

**CODA** Mib Lab

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STRUMENTI IN Mib

The musical score is written for instruments in B-flat (Mib) and is in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the first staff contains the text "solo perc." below the staff. The music is a rhythmic melody with various note values, including eighth and sixteenth notes, and rests. The score includes repeat signs and a section marked with a double bar line and a section symbol (§). The key signature changes to two flats (B-flat and E-flat) in the third staff, and the time signature changes to 3/4 in the fourth staff. The music continues with various rhythmic patterns and note values throughout the eight staves.

dal  $\text{S}$  al  $\text{O}$   
poi continua

*RIT. 2v.  
poi CODA*

# BIG MAMBO

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**P. ANTONELLI**

*mambo*

Musica di:  
**M. RICCARDI - P. ANTONELLI**

STRUMENTI IN Sib

*solo perc.*

dal 8 al  $\Theta$   
poi continua

RIT. 2v.  
poi CODA

