

# FLOR DE AMOR

Bachatango

Musica di  
**TASSINARI - ALESSANDRI  
GUERRINI**

STRUMENTI in DO

Bachatango

The musical score is written for guitar and bass in the key of D major. It consists of nine staves of music. The first staff is marked 'Fisa' and 'Solista'. The second staff has a '3' over a triplet. The third staff has a '3' over a triplet. The fourth staff has a '3' over a triplet. The fifth staff has a '3' over a triplet. The sixth staff has a '3' over a triplet. The seventh staff has a '3' over a triplet. The eighth staff has a '3' over a triplet. The ninth staff is marked 'Fisa' and has a '3' over a triplet. The chords and notes are as follows:

Staff 1: Lam, Fa, Re6/Si, Mi

Staff 2: Lam, 5+, Lam, 5+, Lam, Si7, 5+, Si7, 5+, Si7

Staff 3: Mi7, 4, Mi7, 4, Mi7, Lam, 4, Lam, Fa7, Mi7, Fa7, Mi7

Staff 4: Lam, 9, Lam, La7, Rem, 4, Rem, Fa, 6, Fa, 6, Fa

Staff 5: Do, 6, Do, Rem, Mi7, Lam

Staff 6: Rem6, Mi7

Staff 7: Lam, Solm7, Do7, Fa, Sol7/Fa

Staff 8: Mim7, La5+/9-, La9-, Rem, Re6/Si

Staff 9: Mi7/4, Mi7, Lam, 5+, Lam, 5+, Lam, Si7, 5+, Si7

*Solista*

5+ Si7 Mi7 4 Mi7 4 Mi7 Lam Fa7 Mi7 Fa7 Mi7

Lam 9 Lam La7 Rem 4 Rem Fa 6 Fa 6 Fa

Do 6 Do Rem Mi7

*Dal  $\frac{3}{4}$  al  $\frac{4}{4}$   
poi Segue*

*Segue*

Mi7/4 Sol6/7 Do

*Fisa*

*Habanera*

Re6 Si Mi7 Lam

*Solista*

1° tempo

Solm7 Do7 Fa Sol7 Fa Mim7

La5+/9- La9- Rem Rem6 Si Mi7/4

Mi7 Lam Fa Rem6 Si Mi7

*Rall.*

Lam Fa Rem6 Mi7 Lam6/9

# FLOR DE AMOR

Bachatango

Musica di  
**TASSINARI - ALESSANDRI  
GUERRINI**

Bachatango

SAX Contralto in Mib

The musical score is written for Saxophone Contralto in Mib. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff starts with a whole rest, followed by a triplet of eighth notes. The second staff continues with eighth notes and a triplet. The third staff features a triplet of eighth notes and a quarter note. The fourth staff includes a section marked with a double bar line and a '§' symbol. The fifth staff continues with eighth notes and a quarter note. The sixth staff ends with a double bar line and a 'Ø' symbol. The seventh staff begins with a triplet of eighth notes and a quarter note. The eighth staff includes a triplet of eighth notes and a quarter note. The ninth staff is marked 'Dal § al Ø poi Segue'. The tenth staff begins with a triplet of eighth notes and a quarter note. The eleventh staff continues with eighth notes and a quarter note. The twelfth staff ends with a double bar line and a 'Ø' symbol. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Rall.' and 'Dal § al Ø poi Segue'.