

GIN TONIC

Boogie woogie

Musica di
ALESSANDRI - GUERRRINI

Boogie woogie

STRUMENTI in DO

The musical score is written for ten staves. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody starts with a half note 'Do' (C4), followed by a quarter rest, then a half note 'Sib' (Bb3), a quarter rest, and a half note 'Mib' (Eb3). This is followed by a measure with a half note 'Fa' (F3) and a quarter rest. The first ending (marked '1') consists of a half note 'Fa' (F3) and a quarter rest. The second ending (marked '2') starts with a half note 'Fa' (F3), followed by a quarter rest, and then a half note 'Fisa' (F#3). The second staff continues the melody with a half note 'Do' (C4), a quarter rest, a half note 'Sib' (Bb3), a quarter rest, and a half note 'Do' (C4). The third staff continues with a half note 'Sib' (Bb3), a quarter rest, and a half note 'Do' (C4). The fourth staff begins with a section symbol (§) and continues with a half note 'Fa7' (F3), a quarter rest, a half note 'Sol7' (G3), a quarter rest, and a half note 'Do' (C4). The fifth staff continues with a half note 'Fa7' (F3), a quarter rest, a half note 'Sol' (G3), a quarter rest, and a half note 'Do' (C4). The sixth staff begins with the instruction 'Overdr. guitar' and continues with a half note 'Do' (C4), a quarter rest, a half note 'Re7' (D3), a quarter rest, and a half note 'Sol' (G3). The seventh staff continues with a half note 'Do' (C4), a quarter rest, and a half note 'Fa7' (F3). The eighth staff continues with a half note 'Sol7' (G3), a quarter rest, and a half note 'Fa7' (F3). The ninth staff begins with the instruction 'Fisa' and continues with a half note 'Do' (C4), a quarter rest, and a half note 'Do' (C4). The tenth staff continues with a half note 'Fa7' (F3), a quarter rest, and a half note 'Do' (C4). The eleventh staff continues with a half note 'Sol7' (G3), a quarter rest, and a half note 'Fa7' (F3). The twelfth staff begins with the instruction 'Fisa' and continues with a half note 'Do' (C4), a quarter rest, and a half note 'Sib' (Bb3). The thirteenth staff continues with a half note 'Mib' (Eb3), a quarter rest, and a half note 'Fa' (F3). The score concludes with a double bar line and a final note 'Fa' (F3).

Organo

Do Sib Mib Fa

Do Sib Do

Fisa

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{\theta}}$ poi Segue

Sib Do

Segue

Fiati

(Chit.)

La7 Re

Overdr. guitar

Re La7 Sol7

Fisa

Re

Sol7

Re La7

Overdr. guitar

Sol7 Re La7

Fisa

Sol7 Re La7

Tutti

Overdr. guitar

Sol7

Re7/9

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FISARMONICA

Boogie woogie

7

8

7

This musical score is written for a single melodic line on a grand staff, consisting of 11 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings. The piece concludes with a final cadence marked by a double bar line.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues the melody with eighth and sixteenth notes, followed by a half note. The third staff features a series of eighth and sixteenth notes, followed by a half note. The fourth staff continues the melody with eighth and sixteenth notes, followed by a half note. The fifth staff features a series of eighth and sixteenth notes, followed by a half note. The sixth staff continues the melody with eighth and sixteenth notes, followed by a half note. The seventh staff features a series of eighth and sixteenth notes, followed by a half note. The eighth staff continues the melody with eighth and sixteenth notes, followed by a half note. The ninth staff features a series of eighth and sixteenth notes, followed by a half note. The tenth staff continues the melody with eighth and sixteenth notes, followed by a half note. The eleventh staff concludes the piece with a final cadence marked by a double bar line.

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TROMBE in SIb

The image displays a 12-staff musical score for guitar, written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation is complex, featuring a variety of rhythmic values and patterns. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes and quarter notes. The second staff includes a triplet of eighth notes and a 12-measure rest. The third staff features a 12-measure rest followed by a series of eighth notes and quarter notes. The fourth staff includes a 12-measure rest followed by a series of eighth notes and quarter notes. The fifth staff features a 12-measure rest followed by a series of eighth notes and quarter notes. The sixth staff includes a 12-measure rest followed by a series of eighth notes and quarter notes. The seventh staff features a 12-measure rest followed by a series of eighth notes and quarter notes. The eighth staff includes a 12-measure rest followed by a series of eighth notes and quarter notes. The ninth staff features a 12-measure rest followed by a series of eighth notes and quarter notes. The tenth staff includes a 12-measure rest followed by a series of eighth notes and quarter notes. The eleventh staff features a 12-measure rest followed by a series of eighth notes and quarter notes. The twelfth staff includes a 12-measure rest followed by a series of eighth notes and quarter notes. The notation is written in a standard musical staff format with a treble clef and a key signature of two sharps.