

BABY BLU'

Testo di:
ANTONELLI

twist

Musica di:
ANTONELLI
MORETTI

STRUMENTI IN DO

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff is labeled 'brass' and 'chit.' (guitar). The second staff is labeled 'brass' and 'canto' (voice). The notes and rests are as follows:

- Staff 1: Brass part starting on Do, moving to Fa7.
- Staff 2: Brass part starting on Sol7, moving to Fa7, then Do, then Sol7.
- Staff 3: Brass part starting on Do, moving to Sol7.
- Staff 4: Brass part starting on Do.
- Staff 5: Brass part starting on Fa, moving to Do.
- Staff 6: Brass part starting on Re7, moving to Sol7.
- Staff 7: Brass part starting on Do, moving to Sol7.
- Staff 8: Brass part starting on Do.

BABY BLU'

Fa Do

Re7 Sol7

RIT

Fa Do

Fa Sol7

Fa Do

Fa Sol7 **B**

*D.C. a B
poi 1v. RIT
poi segue*

Do Sol7 *resp. brass*

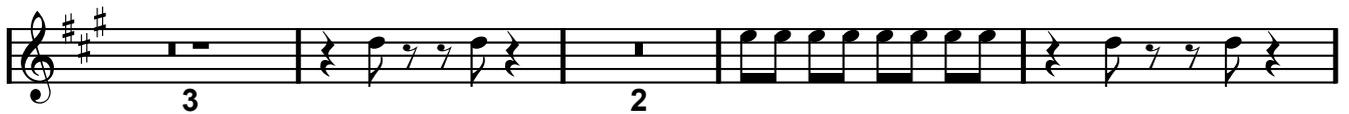
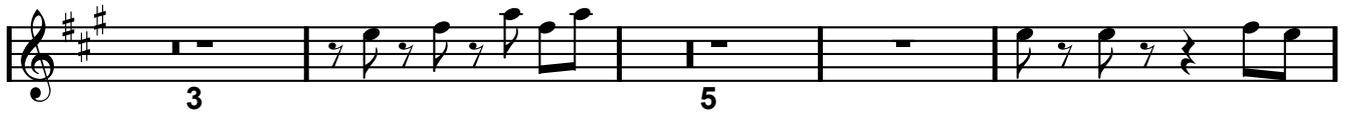
Fa Do *brass*

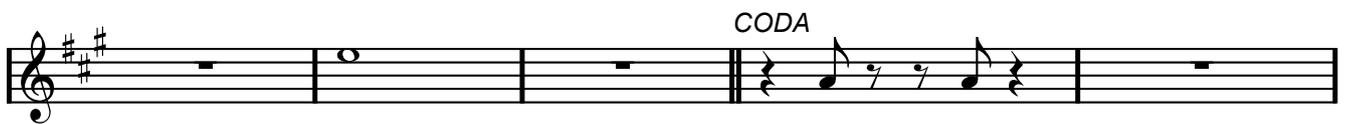
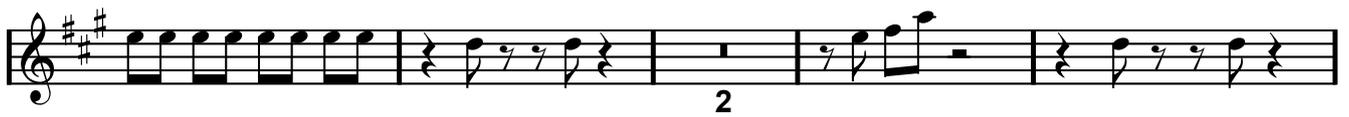
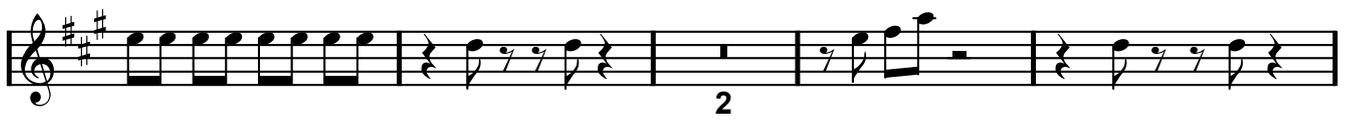
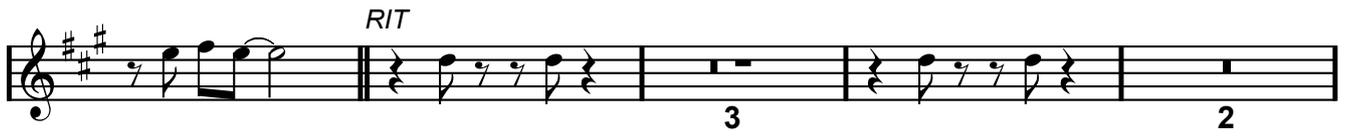
Fa Do

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STRUMENTI IN *Mib*

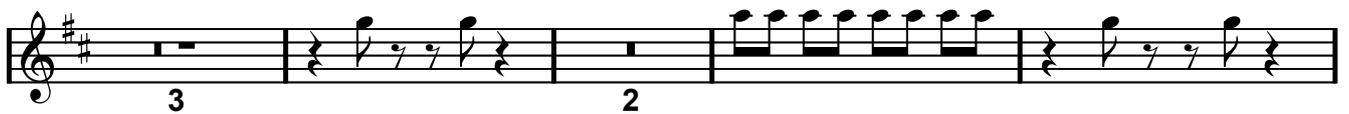
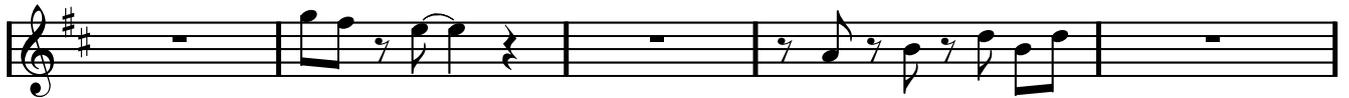
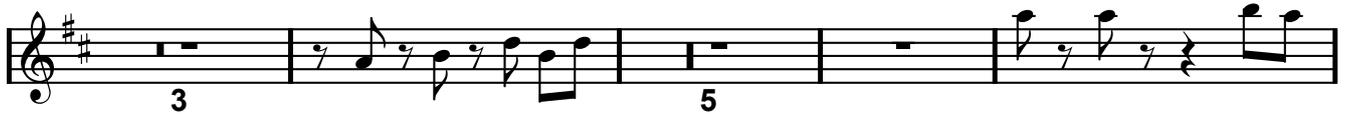
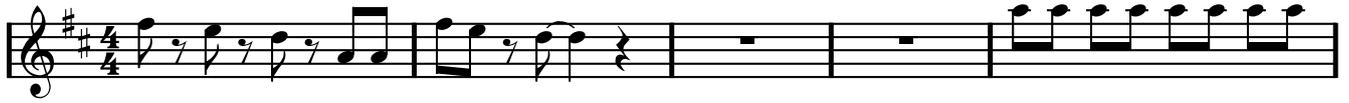




BABY BLU'

twist

STRUMENTI IN Sib



BABY BLU'

twist

TROMBA

Musical score for Tromba, consisting of ten staves of music in 4/4 time, key of D major. The score includes various rhythmic patterns, rests, and articulation marks. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music features eighth and sixteenth notes, often beamed together. There are several measures with whole rests. The score includes several triplet markings (3) and a quintuplet (5). A 'RIT' (ritardando) marking is present above the sixth staff. The piece concludes with a final melodic phrase on the tenth staff.

