

RICO BAJON

Bajon

Musica di
SCAGLIONI - MORETTI - ANTONELLI

STRUMENTI IN DO ♩ = 94

The musical score for "Rico Bajon" is written for instruments in the key of D major (two sharps) and a common time signature. The tempo is marked as ♩ = 94. The score consists of ten staves of music. The first staff is labeled "INTRO" and begins with the tempo marking "Fisa." (ritardando). The music is primarily composed of eighth and sixteenth notes, with some triplet markings. Chords are indicated below the staff lines, including Rem, Lam, Mi7, and La7. There are two sections marked with a box containing the letter "A". The final section of the score is marked with a box containing the letter "B" and includes the marking "Canto" (cantabile) and "Fisa." (ritardando). The score concludes with a final chord and a triplet marking.

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Etnica Edizioni Musicali S.a.s. - Via Roma, 12 - Rippe (An)

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30

Re

Canto

Intro

La

Mi7

Fisa.

La

Rem

Lam

Da $\text{al } \emptyset$ poi segue

Mi7

B

Fiati

3

Lam

3

Fisa.

Mi7

La

Fa7

Sib

Fiati

Fisa.

Fa7

Canto

Fisa.

Sib

Fa7

Sib

Mib

Canto

Fisa.

Sib

Fa7

Sib

Coda

Mib

Finale

Sib

Fa7

Sib

Sib

Fa7

Sib

Sib

Sib

Canto

Fisa.

Tutti

Sib

Sib

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STRUMENTI IN Mib $\text{♩} = 94$

INTRO

A

A

15

B

3

3

3

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Alto sax n°1

INTRO

The musical score is written for Alto saxophone in G major (three sharps) and 2/4 time. It begins with an 'INTRO' section consisting of a whole rest followed by a melodic phrase. Section 'A' starts with a 7-measure rest, followed by a melodic line and a 2-measure rest. Section 'B' begins with a 3-measure rest, followed by a melodic line and another 3-measure rest. The score continues with several lines of music, including a section marked 'Intro' with a double bar line and a circle with a cross. A measure number '38' is indicated at the start of a new line. A section marked 'Coda' appears later, followed by a 'Finale' section. The score concludes with a final melodic phrase and a double bar line.

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Alto sax n°2

INTRO

A 7 A § 2

3

B 3

2

Intro

38 B Da § al Ø poi segue

3 3

2

Coda

Finale

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Musica di
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STRUMENTI IN Sib $\text{♩} = 94$

INTRO

A

A

15

B

3

3

3

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a series of chords and eighth-note patterns.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth-note patterns, ending with a triplet of eighth notes and a fermata.

Interlude

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth-note patterns.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth-note patterns, ending with a double bar line and the instruction *Da al poi segue*.

B

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth-note patterns, including a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth-note patterns.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth-note patterns, including a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth-note patterns.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth-note patterns, including a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth-note patterns, ending with a double bar line and the instruction *Coda*.

Finale

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth-note patterns, including a triplet of eighth notes and a fermata.