

WEST TIME

Kizomba chitarra

Musica di
ANTONELLI - MORETTI

STRUMENTI IN DO ♩ = 86

Chit. Elett.

INTRO

La m Do Sol La m

La m Do Sol La m

A

La m Fa Do Sol

La m Fa Do

B Sol La m

Chit. Dist.

Coro

Fa Do Sol Re/Fa#

Chit. Dist. *Chit. Elett.*

Fa Do Re Misus4 Mi

Interlude

La m Do Sol La m

Piccolo **Special**

Misus4 Mi La m Re La m

Chit. Dist.

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WEST TIME

2

Re *Chit. Dist.* La m Re La m *Chit. Dist.*

Re La m Re *Chit. Elett.* La m

Re La m Re *Chit. Elett.* La m

Re La m **B** Re La m

Re *Coro* Fa Do Sol *Chit. Dist.*

Coro Re/Fa# Fa Do Re *Chit. Dist.* *Archi*

Chit. Elett. Misus4 Mi La m Fa Do

Piccolo Sol La m *Synth* **Coda** Re

Chit. Dist. La m Re Re

Final *Piccolo* *Chit. Elett.* La m

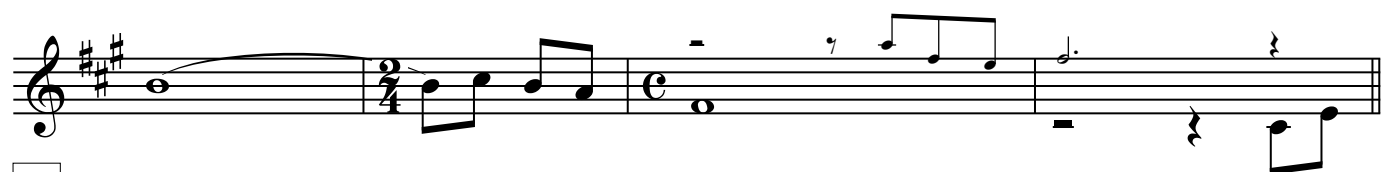
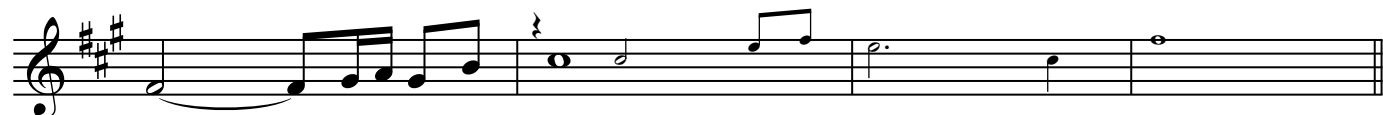
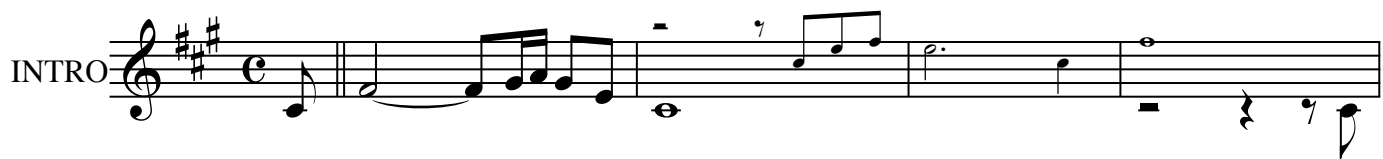
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STRUMENTI IN Mib

♩ = 86



D.S. al S. poi segue



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WEST TIME

2

The first system of musical notation for 'WEST TIME' consists of three staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef and a common time signature 'C'. It contains a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns, including some beamed sixteenth notes and eighth notes.

B

The second system of musical notation consists of two staves. The first staff continues the melody from the previous system, featuring a mix of eighth and sixteenth notes. The second staff continues the melodic line, ending with a half note. The key signature remains three sharps.

A

The third system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature 'C'. It contains a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line, ending with a half note. The key signature remains three sharps.

Coda

The fourth system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature 'C'. It contains a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line, ending with a half note. The key signature remains three sharps.

The fifth system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature 'C'. It contains a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line, ending with a half note. The key signature remains three sharps.

Final

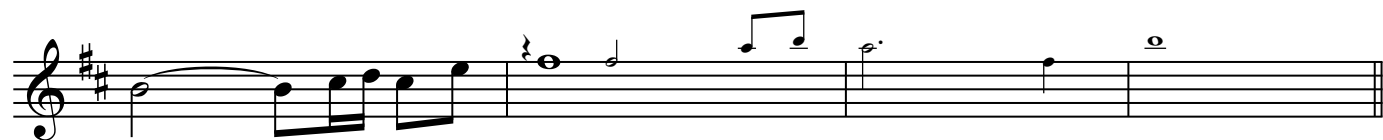
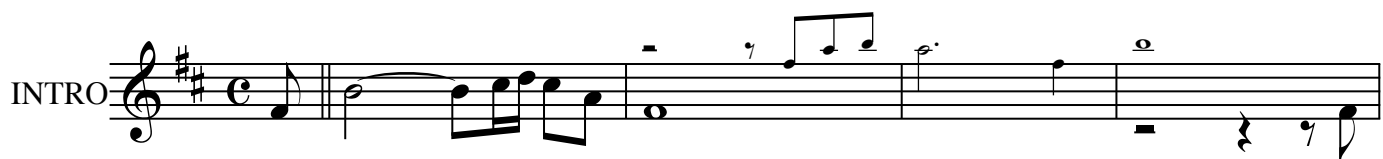
The sixth system of musical notation consists of two staves. The first staff begins with a treble clef and a common time signature 'C'. It contains a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line, ending with a half note. The key signature remains three sharps.

WEST TIME

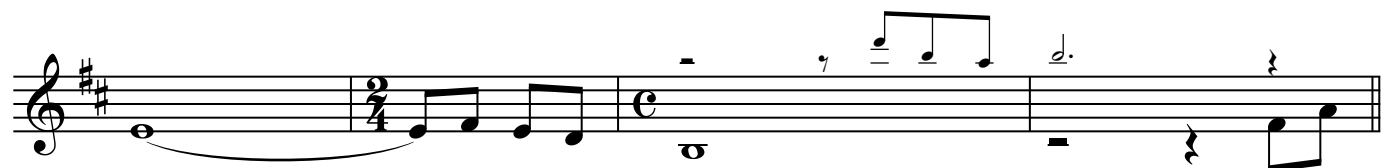
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Musica di
ANTONELLI - MORETTI

STRUMENTI IN Sib $\text{♩} = 86$



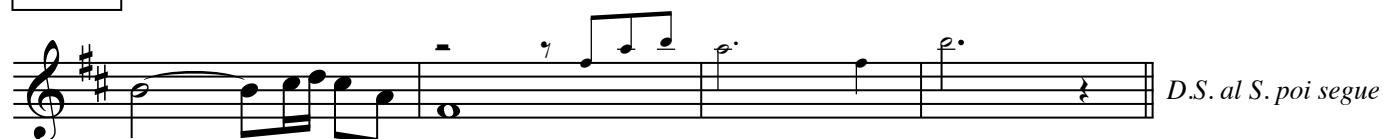
A C^\sharp



B



Interlude



D.S. al S. poi segue



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WEST TIME

2

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The middle and bottom staves continue the melodic and harmonic lines with similar rhythmic patterns and some longer note values.

B

The second system, labeled 'B', continues the musical piece. It features a treble clef, a key signature of two sharps, and a common time signature. The notation includes a mix of eighth, sixteenth, and quarter notes, with some measures containing rests.

A

The third system, labeled 'A', continues the musical piece. It features a treble clef, a key signature of two sharps, and a common time signature. The notation includes a mix of eighth, sixteenth, and quarter notes, with some measures containing rests.

The fourth system of musical notation continues the piece. It features a treble clef, a key signature of two sharps, and a common time signature. The notation includes a mix of eighth, sixteenth, and quarter notes, with some measures containing rests.

Coda

The fifth system, labeled 'Coda', continues the musical piece. It features a treble clef, a key signature of two sharps, and a common time signature. The notation includes a mix of eighth, sixteenth, and quarter notes, with some measures containing rests.

The sixth system of musical notation continues the piece. It features a treble clef, a key signature of two sharps, and a common time signature. The notation includes a mix of eighth, sixteenth, and quarter notes, with some measures containing rests.

Final

The seventh system, labeled 'Final', concludes the musical piece. It features a treble clef, a key signature of two sharps, and a common time signature. The notation includes a mix of eighth, sixteenth, and quarter notes, with some measures containing rests.