

(VERSIONE SOLISTA TROMBA IN Sib)

UN CAFFÈ

Country fox $\text{♪♪} = \text{♪}^{\text{3}}$

STRUMENTI in DO - FISARMONICA

Testo e Musica di:
ANTONELLI

Fisa

(risp.)

Sib7 Mib

Sib7 Mib (bs.)

Canto

Sib7 Mib Do7

Fa7 Sib7 Mib Sib7

Mib Do7 Fa7 Sib7

(Fisa)

Mib Lab Mib

3ª v. Fisa

Sib7 Mib

Rip. Canto

Lab Mib Sib7

Φ

1 *Fisa* 2

Mib Lab7 Mib Mib

Dal Φ al Φ poi Coda

Coda

Mib Do7 Fa7 Sib7 Mib

(Orch.)

(VERSIONE SOLISTA TROMBA IN SIb)

UN CAFFÈ

TROMBA in SIb (solista)

Testo e Musica di:
ANTONELLI

Country fox $\frac{1}{2}$ = $\frac{3}{4}$

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first staff contains a whole rest followed by a repeat sign and a 7-measure rest. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes. There are repeat signs with first and second endings. A 4-measure rest is indicated in the eighth staff. The piece concludes with a double bar line.

(VERSIONE SOLISTA TROMBA IN Sib)

UN CAFFÈ

FISARMONICA

Testo e Musica di:
ANTONELLI

Country fox $\text{♪♪} = \text{♪}^{\text{3}}$

Musical score for 'UN CAFFÈ' in F major, 2/4 time, for solo trombone. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is 'Country fox' with a note value equivalence: a pair of eighth notes equals a triplet quarter note. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.