

# BABY BLU'

Testo di:  
ANTONELLI

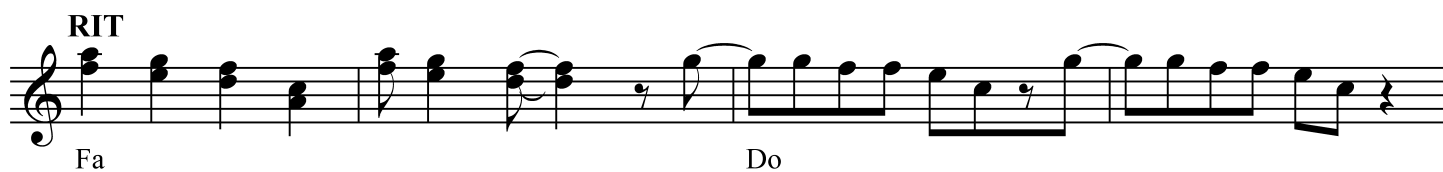
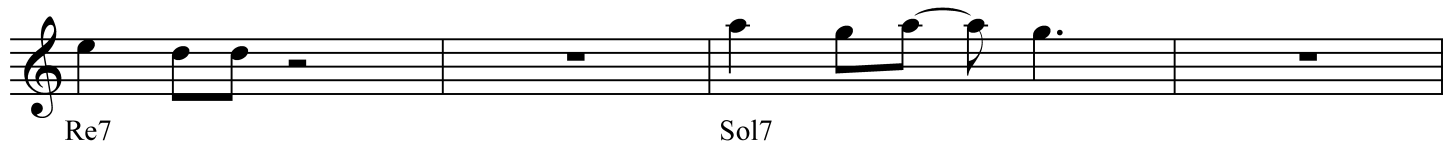
twist

Musica di:  
ANTONELLI  
MORETTI

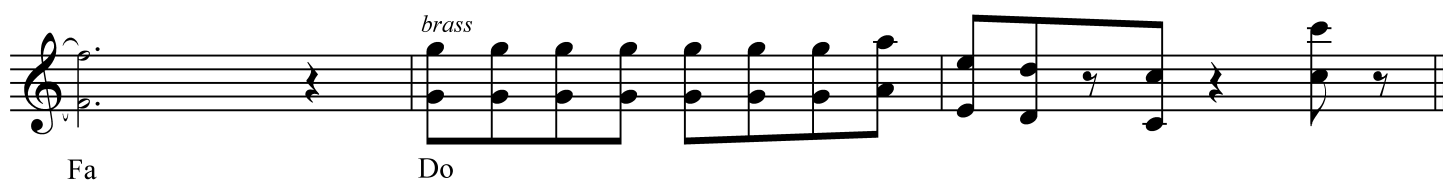
STRUMENTI IN DO

The musical score is written in C major (one sharp, F#) and 4/4 time. It consists of eight staves of music. The first staff is labeled 'brass' and 'chit.' (guitar). The second staff is labeled 'brass' and 'canto' (vocal). The third staff is labeled 'Do' and 'Sol7'. The fourth staff is labeled 'Do' and 'Sol7'. The fifth staff is labeled 'Fa' and 'Do'. The sixth staff is labeled 'Re7' and 'Sol7'. The seventh staff is labeled 'Do' and 'Sol7'. The eighth staff is labeled 'Do'.

brass  
chit.  
Do  
Fa7  
brass  
canto  
Sol7  
Fa7  
Do  
Sol7  
Do  
Sol7  
Fa  
Do  
Re7  
Sol7  
Do  
Sol7  
Do



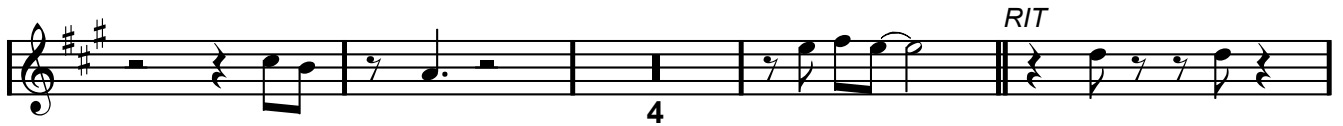
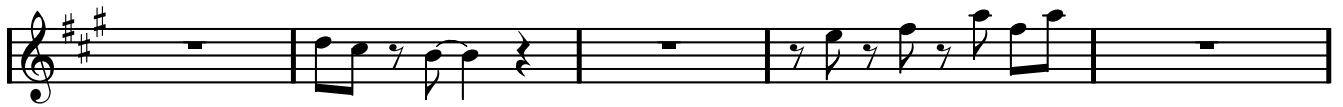
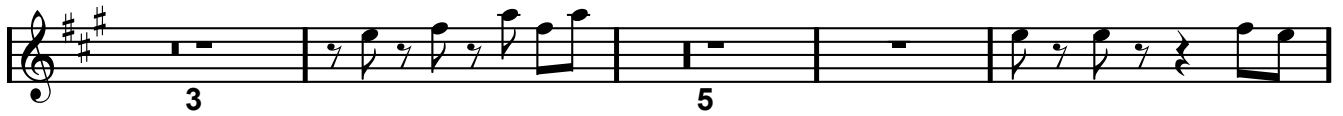
*D.C. a B*  
*poi 1v. RIT*  
*poi segue*

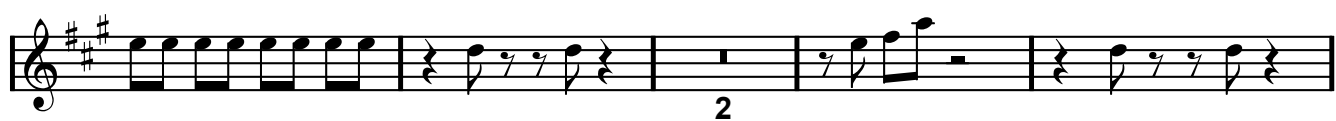
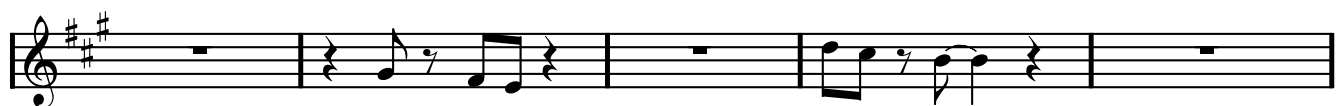


# BABY BLU'

twist

STRUMENTI IN Mib

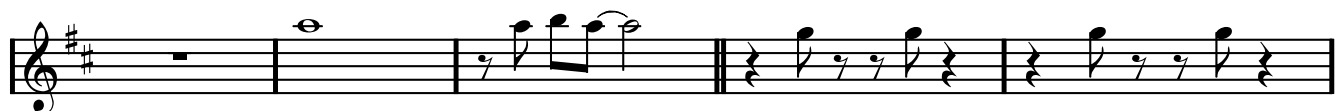
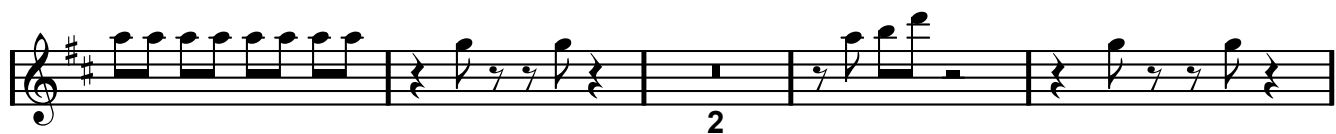




**twist**

The musical score is written for a single melodic line in 4/4 time, featuring a variety of rhythmic patterns and articulations across 12 staves. The key signature is one sharp (F#).

- Staff 1:** Starts with a quarter rest, followed by eighth notes (F#, G, A, B), a quarter note (C), and a half note (D). The second measure contains eighth notes (E, F#, G, A), a quarter note (B), and a half note (C). The third and fourth measures are whole rests. The fifth measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B).
- Staff 2:** The first measure contains eighth notes (C, D, E, F#, G, A, B, C). The second measure is a half note (D). The third measure contains eighth notes (E, F#, G, A), a quarter note (B), and a half note (C). The fourth measure is a whole rest. The fifth measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The sixth measure contains eighth notes (C, D, E, F#, G, A, B, C).
- Staff 3:** The first measure is a whole rest. The second measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The third measure contains eighth notes (C, D, E, F#, G, A, B, C). The fourth measure is a whole rest. The fifth measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The sixth measure contains eighth notes (C, D, E, F#, G, A, B, C).
- Staff 4:** The first measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The second measure contains eighth notes (C, D, E, F#, G, A, B, C). The third measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The fourth measure is a whole rest. The fifth measure contains eighth notes (C, D, E, F#, G, A, B, C). The sixth measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B).
- Staff 5:** The first measure is a whole rest. The second measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The third measure is a whole rest. The fourth measure contains eighth notes (C, D, E, F#, G, A, B, C). The fifth measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The sixth measure is a whole rest.
- Staff 6:** The first measure is a whole rest. The second measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The third measure is a whole rest. The fourth measure contains eighth notes (C, D, E, F#, G, A, B, C). The fifth measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The sixth measure is a whole rest.
- Staff 7:** The first measure is a whole rest. The second measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The third measure is a whole rest. The fourth measure contains eighth notes (C, D, E, F#, G, A, B, C). The fifth measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The sixth measure is a whole rest.
- Staff 8:** The first measure is a whole rest. The second measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The third measure is a whole rest. The fourth measure contains eighth notes (C, D, E, F#, G, A, B, C). The fifth measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The sixth measure is a whole rest.
- Staff 9:** The first measure is a whole rest. The second measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The third measure is a whole rest. The fourth measure contains eighth notes (C, D, E, F#, G, A, B, C). The fifth measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The sixth measure is a whole rest.
- Staff 10:** The first measure is a whole rest. The second measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The third measure is a whole rest. The fourth measure contains eighth notes (C, D, E, F#, G, A, B, C). The fifth measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The sixth measure is a whole rest.
- Staff 11:** The first measure is a whole rest. The second measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The third measure is a whole rest. The fourth measure contains eighth notes (C, D, E, F#, G, A, B, C). The fifth measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The sixth measure is a whole rest.
- Staff 12:** The first measure is a whole rest. The second measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The third measure is a whole rest. The fourth measure contains eighth notes (C, D, E, F#, G, A, B, C). The fifth measure contains eighth notes (D, E, F#, G), a quarter note (A), and a half note (B). The sixth measure is a whole rest.



# BABY BLU'

twist

TROMBA

Musical score for Tromba, featuring ten staves of music in 4/4 time, key of D major (two sharps). The score includes various rhythmic patterns, rests, and articulation marks. Fingerings are indicated by numbers 2, 3, 4, and 5 below the notes. A 'RIT' (Ritardando) marking is present above the staff containing the fourth measure of the sixth line.

Staff 1:  $\text{D}_4$  quarter,  $\text{E}_4$  quarter,  $\text{F}_4$  quarter,  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{C}_5$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  half,  $\text{B}_3$  half,  $\text{A}_3$  half,  $\text{G}_3$  half,  $\text{F}_3$  half,  $\text{E}_3$  half,  $\text{D}_3$  half.

Staff 2:  $\text{D}_4$  quarter,  $\text{E}_4$  quarter,  $\text{F}_4$  quarter,  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{C}_5$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  half,  $\text{B}_3$  half,  $\text{A}_3$  half,  $\text{G}_3$  half,  $\text{F}_3$  half,  $\text{E}_3$  half,  $\text{D}_3$  half.

Staff 3:  $\text{D}_4$  quarter,  $\text{E}_4$  quarter,  $\text{F}_4$  quarter,  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{C}_5$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  half,  $\text{B}_3$  half,  $\text{A}_3$  half,  $\text{G}_3$  half,  $\text{F}_3$  half,  $\text{E}_3$  half,  $\text{D}_3$  half.

Staff 4:  $\text{D}_4$  quarter,  $\text{E}_4$  quarter,  $\text{F}_4$  quarter,  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{C}_5$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  half,  $\text{B}_3$  half,  $\text{A}_3$  half,  $\text{G}_3$  half,  $\text{F}_3$  half,  $\text{E}_3$  half,  $\text{D}_3$  half.

Staff 5:  $\text{D}_4$  quarter,  $\text{E}_4$  quarter,  $\text{F}_4$  quarter,  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{C}_5$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  half,  $\text{B}_3$  half,  $\text{A}_3$  half,  $\text{G}_3$  half,  $\text{F}_3$  half,  $\text{E}_3$  half,  $\text{D}_3$  half.

Staff 6:  $\text{D}_4$  quarter,  $\text{E}_4$  quarter,  $\text{F}_4$  quarter,  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{C}_5$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  half,  $\text{B}_3$  half,  $\text{A}_3$  half,  $\text{G}_3$  half,  $\text{F}_3$  half,  $\text{E}_3$  half,  $\text{D}_3$  half.

Staff 7:  $\text{D}_4$  quarter,  $\text{E}_4$  quarter,  $\text{F}_4$  quarter,  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{C}_5$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  half,  $\text{B}_3$  half,  $\text{A}_3$  half,  $\text{G}_3$  half,  $\text{F}_3$  half,  $\text{E}_3$  half,  $\text{D}_3$  half.

Staff 8:  $\text{D}_4$  quarter,  $\text{E}_4$  quarter,  $\text{F}_4$  quarter,  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{C}_5$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  half,  $\text{B}_3$  half,  $\text{A}_3$  half,  $\text{G}_3$  half,  $\text{F}_3$  half,  $\text{E}_3$  half,  $\text{D}_3$  half.

Staff 9:  $\text{D}_4$  quarter,  $\text{E}_4$  quarter,  $\text{F}_4$  quarter,  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{C}_5$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  half,  $\text{B}_3$  half,  $\text{A}_3$  half,  $\text{G}_3$  half,  $\text{F}_3$  half,  $\text{E}_3$  half,  $\text{D}_3$  half.

Staff 10:  $\text{D}_4$  quarter,  $\text{E}_4$  quarter,  $\text{F}_4$  quarter,  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{C}_5$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  half,  $\text{B}_3$  half,  $\text{A}_3$  half,  $\text{G}_3$  half,  $\text{F}_3$  half,  $\text{E}_3$  half,  $\text{D}_3$  half.

