

NANDO

Testo di
ANTONELLI

Fox trot

Musica di
DUBBINI - ANTONELLI

STRUMENTI in DO

Fox trot 



Instrumental parts:

- Bs.:** Bassoon part, starting with a key signature change to D minor (two flats).
- Clar.:** Clarinet part, starting with a key signature change to D minor (two flats).
- Pianof.:** Piano part, starting with a key signature change to D minor (two flats).

Vocal parts:

- Canto 5ª v. Fisa:** Vocal part, starting with a key signature change to D minor (two flats).
- 5ª v. rip. Canto:** Vocal part, starting with a key signature change to D minor (two flats).
- 1ª Fisa:** Vocal part, starting with a key signature change to D minor (two flats).
- 2ª Fisa:** Vocal part, starting with a key signature change to D minor (two flats).
- Canto:** Vocal part, starting with a key signature change to D minor (two flats).
- Fiati:** Vocal part, starting with a key signature change to D minor (two flats).
- Canto:** Vocal part, starting with a key signature change to D minor (two flats).

Chords and other markings:

- Chords:** Bs., Mib, Mibm, Sib, Sol7, Dom7, Fa7, Sib, Rebdim, Dom7, Fa7, Sib, Dom7, Fa7, Sib, (7), Mib, Sib, Fa7, Sib, Fa7, Sib, Fa7, Sib, Dom, Sib, Rebdim, Sib, Re, Fa7, Sib, La, Lab, Sol.
- Other markings:** Fisa, Clar., Pianof., Canto, Fiati, 1, 2, 3, 3.

Dom7 Fa7 Sib Mib7 Sib *Fisa* *Fiati* *Dal 8/8 al 4/4 (con il Rit.) poi Segue*

Segue *Da "A" al 4/4 (senza il Rit.) poi Segue* *Segue* *Fiati* Sib Fa7

Sib Fa7

Fisa Sib Dom Rebdim Sib Re *Canto* Fa7

Sib La Lab Sol Dom7 Fa7

Fisa *Fiati* *Canto* Sib Mib7 Sib Fa7 Sib La Lab

Sol Dom7 Fa7 Rem7 Sol7

Orch. Dom7 Fa7 Sib6 Sib

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FISARMONICA

Fox trot $\text{♩} = \overline{\text{♪}^3 \text{♪}}$

FISARMONICA

The musical score is written for a Fisarmonica in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A tempo/style marking 'Fox trot' is followed by a rhythmic example: a quarter note equals three eighth notes beamed together. A repeat sign follows, with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The second staff continues the melody with a repeat sign and first/second endings. The third staff has a 'solo 1ª e 3ª v.' marking above it. The fourth staff contains a section labeled 'A' in a box. The fifth staff features triplet markings (3) over groups of notes. The sixth staff ends with a double bar line and a circle containing a cross symbol (⊕). To the right of this staff is the instruction 'Dal ⊗ al ⊕ (con il Rit.) poi Segue'. The seventh staff begins with the word 'Segue' and continues the melody. The eighth staff also ends with a ⊕ symbol and includes the instruction 'Da "A" al ⊕ poi Segue'. The ninth staff continues the piece. The tenth and final staff concludes with a long rest marked with the number 11.

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CLARINETTO in DO



Segue 

Dal % al Θ poi Segue

Segue 

Da "A" al Θ poi Segue

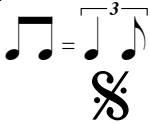
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SAX Contralto in Mib

S

A

Dal S al O poi Segue

Segue

Da "A" al O poi Segue

Segue