

RIFLESSI

valzer lento

Musica di:

P. ANTONELLI - A. FIORENTINI

STRUMENTI IN MiB

The sheet music consists of ten staves of musical notation. The first staff begins in 3/4 time with a treble clef. The second staff begins in 2/4 time with a treble clef. The third staff begins in 2/4 time with a treble clef. The fourth staff begins in 2/4 time with a treble clef. The fifth staff begins in 2/4 time with a treble clef. The sixth staff begins in 2/4 time with a treble clef. The seventh staff begins in 2/4 time with a treble clef. The eighth staff begins in 2/4 time with a treble clef. The ninth staff begins in 2/4 time with a treble clef. The tenth staff begins in 2/4 time with a treble clef.

Key changes occur at various points, indicated by clefs and key signatures. Measure 11 starts with a treble clef and a key signature of one sharp (F#). Measures 12-13 start with a treble clef and a key signature of two sharps (G#). Measures 14-15 start with a treble clef and a key signature of three sharps (A#).

Performance instructions include:

- Measure 11: $\frac{3}{4}$
- Measure 12: $\frac{2}{4}$
- Measure 13: $\frac{2}{4}$
- Measure 14: $\frac{2}{4}$
- Measure 15: $\frac{2}{4}$
- Measure 16: $\frac{2}{4}$
- Measure 17: $\frac{2}{4}$
- Measure 18: $\frac{2}{4}$
- Measure 19: $\frac{2}{4}$
- Measure 20: $\frac{2}{4}$

Textual markings include:

- Measure 11: $\frac{3}{4}$
- Measure 12: $\frac{2}{4}$
- Measure 13: $\frac{2}{4}$
- Measure 14: $\frac{2}{4}$
- Measure 15: $\frac{2}{4}$
- Measure 16: $\frac{2}{4}$
- Measure 17: $\frac{2}{4}$
- Measure 18: $\frac{2}{4}$
- Measure 19: $\frac{2}{4}$
- Measure 20: $\frac{2}{4}$

Measure 11: $\frac{3}{4}$

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Measure 14: $\frac{2}{4}$

Measure 15: $\frac{2}{4}$

Measure 16: $\frac{2}{4}$

Measure 17: $\frac{2}{4}$

Measure 18: $\frac{2}{4}$

Measure 19: $\frac{2}{4}$

Measure 20: $\frac{2}{4}$

dal $\frac{3}{4}$ al $\frac{2}{4}$
poi CODA

CODA