

# PUEDO PUEDO

Testo di  
SALGUEIRO LOPEZ

Cumbia

Musica di  
ANTONELLI - MORETTI

Cumbia

STRUMENTI in DO

*Fisa*  
Mim Sol Re La

Mim Sol Re La

*Canto*  
La Mim Sol Re Do

Mim Sol Re Mim Re

Mim Re Mim Re Do Sol Re Si

**A** *3ª v. Fisa*  
Mim (Fisa) Sol (Fisa) Re La

*3ª v. Rip. Canto*  
Mim (Fisa) Sol (Fisa) Re La

*Dal  $\text{S}$  al  $\text{C}$   
(senza il Rit.)  
da "A" al  $\text{C}$   
poi Segue*

*Segue*  
Mim Re Mim Re Do

*Coda*  
*Fisa*  
Mim Sol Re

*(Canto)*  
La Mim Sol

Re La Re Do Re Mim

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FISARMONICA

The musical score is written for a single system of ten staves in treble clef, C major (one sharp), and 2/4 time. The melody is a lively Cumbia tune. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a repeat sign and a fermata. The fourth staff continues the melody. The fifth staff shows a similar melodic pattern. The sixth staff includes a triplet of eighth notes. The seventh staff features a quintuplet of eighth notes. The eighth staff contains several triplet markings over eighth notes. The ninth staff continues the melodic line with triplet markings. The tenth staff concludes the piece with a final cadence and a repeat sign.

